

Luciano Maria Serra

INTERLUDIO

per cinque strumenti

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a "L'Offerta Musicale Ensemble"

Luciano Maria Serra

12 febbraio 2007

Andante mosso

Flauto

Clarinetto in Sib

Pianoforte a 4 mani I esecutore

Pianoforte a 4 mani II esecutore

solo

p

pedale

Andante mosso

Violino

Violoncello

Fl.

Cl.

I

II

Vln.

Vc.

9

Fl.

Cl.

I

II

Vln.

Vc.



14

Fl.

Cl.

I

II

Vln.

Vc.

frullato

frullato

p

pp

p

p

8^{va}

22 *poco rit.* *a tempo*
frullato *f*

Fl.
Cl.
I *p* *solo* *mp*
II *f*
Vln. *poco rit.* *a tempo* *mf*
Vc. *mf, legato*

27 *ordinario*
mf *f* *mf*
a niente *mf*
f, strappato ma elegante
mp
meno

Fl.
Cl.
I
II
Vln.
Vc.

30

Fl.

Cl.

espressivo

8^{va}

I

p

II

mf

Vln.

dim.

Vc.

dim.

33

Fl.

Cl.

a niente

I

(8)

mp, stretto

p

8^{va}

II

p

p

Vln.

p

mp, espressivo

pizz.

a niente

Vc.

mp

38

Fl.

Cl.

I

II

Vln.

Vc.

dolce

p, leggero

p



43

Fl.

Cl.

I

II

Vln.

Vc.

pp

47

Fl.

Cl.

mp

I

II

Vln.

Vc.

sempre pizz.

mf

50

Fl.

Cl.

I

II

Vln.

Vc.

53

Fl.

Cl.

I

II

Vln.

Vc.

p, rigoroso

mp, espressivo

arco

57

Fl.

Cl.

I

II

Vln.

Vc.

mp, espressivo

61

Fl.

Cl.

I

II

Vln.

Vc.

64

Fl.

Cl.

I

II

Vln.

Vc.

pp dolce, scorrevole
(pedale)

mf

mf

p

p

67

Fl.

Cl.

p

I

II

Vln.

Vc.

p



69

Fl.

Cl.

ppp

I

II

Vln.

Vc.

73 **poco rit.**

Fl. *poco rit.*

Cl. *poco rit.*

I *solo p*

II *ppp*

Vln. *poco rit.*

Vc. *poco rit.*

79 **a tempo**

Fl. *frullato* *ordinario*

Cl. *f* *a niente*

I *mp* *f*

II *f* *mp*

Vln. *a tempo* *meno*

Vc. *mf, legato*

82

Fl. *f* *mf*

Cl. *mf* *espressivo*

I *p*

II *mf*

Vln. *dim.*

Vc. *dim.*

85

Fl. *p*

Cl. *a niente*

I *mp, stretto* *p*

II *p* *p*

Vln. *p* *mp, espressivo*

Vc. *pizz.* *mp*

Detailed description: This page of a musical score covers measures 82 to 89. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Violin I (I), Violin II (II), Viola (Vln.), Violoncello (Vc.), and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 82 begins with the Flute and Clarinet playing a melodic line with dynamics *f* and *mf*. The Clarinet part is marked *espressivo*. The Violin I part enters in measure 83 with a *p* dynamic. The Violin II part plays a rhythmic accompaniment of eighth notes, marked *mf*. The Viola and Violoncello parts play a similar rhythmic accompaniment, with the Viola marked *mf*. The Violoncello part has a *dim.* marking. Measure 85 starts with the Flute and Clarinet playing a melodic line, with the Clarinet marked *a niente*. The Violin I part has a *mp, stretto* marking and a *p* dynamic. The Violin II part has a *p* dynamic. The Viola and Violoncello parts have a *p* dynamic. The Violoncello part has a *pizz.* marking. The Double Bass part has a *mp* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

Fl.

Cl.

I

II

Vln.

Vc.

a niente



94

Fl.

Cl.

I

II

Vln.

Vc.

pp

dolce

p leggero

p

98

Fl.

Cl.

I

II

Vln.

Vc.

101

Fl.

Cl.

I

II

Vln.

Vc.

dim.

pp

pp

pp

pp

pp

pp

pp